

Zack

Instrument(s): Guitar, bass, digital recording techniques

Education: Berklee College of Music in Guitar Performance

Background: He has led several “rock band” programs, including serving as faculty on the National Guitar Workshop’s Day Jams Camp and as Director of Operations for Bandworks in Portland, Oregon. His self produced independent release, “Francisco the Man,” was nominated for the 2010 Independent Music Awards. Ben Fong-Torres, Former Senior Editor of Rolling Stone Magazine called Zack’s debut album “Stunning and inventive.”

Strengths: Zack will work with you to design a custom plan for your lessons based on your personal music interests. You can learn the following: Rock, Punk, Funk, Country, Folk, Jazz, Classical, Finger-Style, Brazilian, Sight Reading, Songwriting, Improvising, and more. Students interested in home recording can also turn to Zack to study the following software: Pro Tools, Logic Pro, Ableton Live, Garageband and Propellarheads Reason.