

# **Instructor: Charlie**

## **Basics:**

Teaches: Piano, Trumpet, and Beginner Guitar

Time Played: 20 years

Teaching Experience: 3 years

Length of Time Teaching for World of Music: 3 years

Education: Music Education, Performance, and Jazz Studies at IUP and EUP



## **Background:**

Charlie has had 8 years of classical piano training, after which he began studying Rhythm and Blues music. As soon as he began to exhaust the blues, naturally he moved on to jazz music. Having playing trumpet for most of his classical piano playing, he already ‘had an ear’ for jazz. Later he would gather some like-minded friends and form the Secret Agent Band. They played free-form jazz rotations on top of African rhythms with no vocals – it was purely instrumental. After almost 4 years of fine-tuning his ‘chops’ in the group, he began to fall in love all over again for rock ‘n roll. Led Zeppelin, Allman Brothers Band, Traffic, and The Black Crowes were some of his favorites. He joined the group Soulicious which would later morph to become Monday Mourning. Monday Mourning would eventually turn into Five Empty Chambers. He has enjoyed working and teaching at World of Music since that time. Charlie has currently been performing Latin jazz with Mambo, with a potential re-debut of Monday Mourning on the horizon.

## **Strengths:**

- Very personable and easygoing
- Caters lessons to individual students’ personalities
- Works well with all age groups
- Comfortable learning atmosphere in lessons