

## Instructor: Sally

### Basics:

Teaches: Strings

Time Played: 35 years

Teaching Experience: 25 years

Length of Time Teaching for World of Music: 5 years

Education: B.A. in Viola Performance from Duquesne University

- Non-Degree studies at Carnegie Mellon University from Sept. 1987 – May 1989
- Jazz studies with Basil Ronzetti
- Private Study with Kato Idavas in Oxford, England
- Suzuki training at the Greater Pittsburgh Suzuki Institute in 2006**
- Studied pedagogy of Karen Tuttle at the Cleveland Institute of Music in 2007



### Background:

Sally is an enthusiastic, versatile, and dedicated recitalist, teacher, and freelance violinist and violist. She has dedicated her adult life to the study of these instruments and their pedagogy. Her teaching techniques include the ideas of Ivan Galamian as well as Suzuki concepts. In her studio you will find students ranging from age four to sixty, and each of these students receive lessons that are tailored to fit their respective individual needs. Some students focus on Classical pieces and others move forward on jazz selections. Sally is particularly interested in adult students, as she holds recitals and group classes which aid in their development. Some of her students have gone on to major in music while others have continued to play in amateur orchestras.

Sally is an active member of the Suzuki Association of the Americas, and the American String Teachers Association. She is an alumna of Carnegie Mellon and Duquesne Universities. At Carnegie Mellon she studied violin with Aaron Bitran, and violin pedagogy with Saul Bitran. The Latin American String quartet coached many of the ensembles she played in. While at Duquesne, she had the privilege of studying viola with Randolph Kelly – the principle violist of the Pittsburgh Symphony.

Sally has also studied with Kato Idavas in Oxford, Charles Joseph at SUNY Fredonia, and has undergone three years of jazz study with Basil Ronzitti. In 2003 she attended the American String Teachers Association Conference in Columbus and did intense studies in Jazz and alternative styles, which included attending seminars by Mark O' Connor, Stanley Chepaitis, and Paul Anastasia.

In the summer of 2006, Sally received Suzuki training at the Greater Pittsburgh Suzuki Institute, and in 2007 she performed for the Karen Tuttle Workshop at the Cleveland Institute of Music. Her performance experience includes performing at Music

in Penn's Woods in 1992 and 1994. She has also been the principal violinist of the Greenville Symphony, The Mercer Chamber Orchestra, the Venango Chamber Orchestra, and the string orchestra for the American String Teachers Association at Rowan University in 1998 and 1999.